

SHAKESPEARE WITH YOUNG ADULTS – Berne January 2010

D Two Good Finishing Exercises

1 Who lies in the second chamber?

- stand in circle & join hands
- sing the line in a jazzy version repeating it several times
- as you repeat, improvise (expand – volume up and down – reduce to humming tone)
- when your humming comes to a low droning press hand of person next to you passing the signal on until the last student stops humming too

2 Rhythm & Diction

- ***You're gonna walk like me***
You're gonna speak like me
You're gonna look like me
You're gonna live like me
You're gonna be like me be like me be (like me).
- first all sing in chorus then in 3 groups in rounds
- insist on fast pace and accurate rhythm
- imagine movement along with the text
- cf. website NAYD (National Association of Youth Drama)

Collected, ruminated over, revised and typed by Stephen Hutter February / March 2010