

SHAKESPEARE WITH YOUNG ADULTS – Berne January 2010

B MISCELLANEOUS

1 *The 7 Deadly Sins*

- PRIDE – COVETOUSNESS – LECHERY – WRATH – GLUTTONY – ENVY – SLOTH
 - class read excerpt from Marlow's *Dr. Faustus* – check vocabulary
 - imagine you are filled with this sensation – walk around using body and sounds; focus on people in the room as you meet them; pick out example and comment
 - 4 groups: prepare a mime to illustrate your 'sin' (pride – wrath – envy – gluttony)
experiment with variations (use sounds)
show your result to class – comment – feedback
- **Hot Tip:** 'Triumph der Sünde' (*Der Spiegel* 2010/7 pages 60 – 71)!

2 *The Name Game*

- say your name in different tones: with confidence – shyly – aggressively ...
- imagine simple movement to go along with saying your name – repeat 3 times
- whole group listens to you / observes you then copy your tone & movement

3 *Shaping Lines from Poem*

- Fear no more the heat o' the sun,
Nor the furious winter's rages;
Thou thy worldly task hast done,
Home art gone, and ta'en thy wages
(from *Cymbeline* IV / 2)
- take one line per group: imagine group movement for each of the words
- carefully time and orchestrate chorus speaking / whispering / shouting ...

4 *Rose, rose, rose, rose – Will I ever see thee red? Ay, marry, that thou wilt – When thou art dead.*

- sing it: whole class – 4 rounds (Remember melody!)
- 'shape text' with your hands while you sing the song (individually);
it helps if you think into the meaning of the lines (up – down – out – in)
- try it out in a group now – all using same movement
- idea: sing the song bearing an imaginary coffin on your shoulders
time 1 **slow** step per line! (imagine film scene: soldiers – coffin – flag ...)
prepare this by balancing on one foot for 10 seconds ...

5 *Sound Marionet*

- 2 partners one has eyes closed: make sounds – partner moves body to match the sounds
- change after one minute