

## Rock and Roll (I gave you the best years of my life) KEVIN JOHNSON

I can still remember when I \_\_\_\_\_ my first guitar, (buy)  
remember just how good I \_\_\_\_\_, \_\_\_\_\_ it proudly in my car (feel/put)  
And my family \_\_\_\_\_ fifty times to my two song repertoire (listen)  
And I \_\_\_\_\_ my mum her only son was going to be a star. (tell)  
\_\_\_\_\_ all the Beatles records, \_\_\_\_\_ just like Paul (buy/sound)  
\_\_\_\_\_ all the old Chuck Berrys, seventy-eights and all (buy)  
And I \_\_\_\_\_ by my record player, playing every note they \_\_\_\_\_, (sit/play)  
And I \_\_\_\_\_ them on the TV, making every move they \_\_\_\_\_. (watch/make)

Rock 'n' Roll I \_\_\_\_\_ you all the best years of my life, (give)  
All the dreamy sunny Sundays, all the moonlit summer nights  
We \_\_\_\_\_ so busy in the back-room writing love songs to you  
And you \_\_\_\_\_ changing your direction and you never even \_\_\_\_\_ (be/know)  
That we \_\_\_\_\_ always just one step behind you. (be)

'66 \_\_\_\_\_ like the year I \_\_\_\_\_ somewhere (seem/really go)  
We \_\_\_\_\_ in San Francisco, with flowers in our hair, (live)  
Singing songs of kindness so the world would understand  
That the guys and me \_\_\_\_\_ something more than just another band. (be)  
And then '69 in LA \_\_\_\_\_ around so soon, (come)  
We \_\_\_\_\_ headway, \_\_\_\_\_ lots of tunes, (really make/write)  
And we must have played the wildest stuff that we had ever played,  
And the way the crowds \_\_\_\_\_ out for us we \_\_\_\_\_ we had it made. (cry/think)

Rock 'n' Roll I \_\_\_\_\_ you all the best years of my life, (give)  
All the crazy lazy young days and the magic moonlit nights  
We \_\_\_\_\_ so busy on the road playing love songs to you (be)  
And you \_\_\_\_\_ changing your direction and we never even \_\_\_\_\_ (be/know)  
That we \_\_\_\_\_ always just one step behind you. (be)

71 in Soho when I \_\_\_\_\_ Susan (see)  
I \_\_\_\_\_ to go it solo with someone else's band. (try)  
She \_\_\_\_\_ up to me one night and I \_\_\_\_\_ her by the hand (come/take)  
I \_\_\_\_\_ her all my troubles and she \_\_\_\_\_ to understand. (tell/seem)  
And she \_\_\_\_\_ me through London, through a hundred hotel rooms, (follow)  
Through a hundred record companies, who \_\_\_\_\_ my tunes, (not like)  
And she \_\_\_\_\_ with me when finally I \_\_\_\_\_ my old guitar, (follow/sell)  
And she \_\_\_\_\_ to help me understand, I'd never be a star. (try)

Rock 'n' Roll I \_\_\_\_\_ you all the best years of my life, (give)  
All the dreamy sunny Sundays and the magic moonlit nights  
And though I never \_\_\_\_\_ the magic of making it with you (know)  
I thank the Lord for giving me the little bit I \_\_\_\_\_ (know)

## If I were a carpenter    Tim Hardin

If I \_\_\_\_\_ a carpenter and you \_\_\_\_\_ a lady, (be/be)  
\_\_\_\_\_ you \_\_\_\_\_ me anyway, \_\_\_\_\_ you \_\_\_\_\_ my baby. (marry/have)  
If a tinker \_\_\_\_\_ my trade, \_\_\_\_\_ you still \_\_\_\_\_ me ? (be/love)  
Carrying the pots I've made, following behind me.  
Save my love through loneliness, save my love through sorrow.  
I've given my onliness, come and give me your tomorrow.

If I \_\_\_\_\_ my hands in wood, \_\_\_\_\_ you still \_\_\_\_\_ me? (work/love)  
Answer me, Babe, "Yes, I \_\_\_\_\_, I \_\_\_\_\_ you above me." (?/put)  
If I \_\_\_\_\_ a miller, at the mill wheel grinding, (be)  
\_\_\_\_\_ you \_\_\_\_\_ your coloured box, your soft shoes shining? (miss)

## The Hammer Song Lee Hays and Pete Seeger

If I \_\_\_\_\_ a hammer, I \_\_\_\_\_ in the morning,  
I \_\_\_\_\_ in the evening, all over this land.  
I \_\_\_\_\_ out danger, I \_\_\_\_\_ out a warning,  
I \_\_\_\_\_ out the love between my brothers and my sisters, all over this land.

If I \_\_\_\_\_ a bell, I \_\_\_\_\_ it in the morning,  
I \_\_\_\_\_ it in the evening, all over this land.  
I \_\_\_\_\_ out danger, I \_\_\_\_\_ out a warning,  
I \_\_\_\_\_ out the love between my brothers and my sisters, all over this land.

If I \_\_\_\_\_ a song, I \_\_\_\_\_ it in the morning,  
I \_\_\_\_\_ it in the evening, all over this land.  
I \_\_\_\_\_ out danger, I \_\_\_\_\_ out a warning,  
I \_\_\_\_\_ out the love between my brothers and my sisters, all over this land.

Well I've got a hammer, and I've got a bell, I've got a song, all over this land.  
It's the hammer of justice, it's the bell of freedom, It's the song about love between my  
brothers and my sisters, All over this land.

# If

If I \_\_\_\_\_ a swan, I \_\_\_\_\_. (be / be gone)

If I \_\_\_\_\_ a train, I \_\_\_\_\_. (be / be late)

And if I were a good man, (be)

I \_\_\_\_\_ with you more often than I do. (talk)

If I \_\_\_\_\_, I \_\_\_\_\_. (be to sleep / can dream )

If I \_\_\_\_\_, I \_\_\_\_\_. (be afraid / can hide)

If I go insane, please \_\_\_\_\_ your wires in my brain. (not put)

If I \_\_\_\_\_ the moon, I \_\_\_\_\_. (be / be cool)

If I \_\_\_\_\_ a book, I \_\_\_\_\_. (be / bend)

If I were a good man, I'd understand the spaces between friends.

If I \_\_\_\_\_, I \_\_\_\_\_. (be alone / cry)

And if I \_\_\_\_\_, I \_\_\_\_\_ home and dry. (be with you / be)

And if I go insane, \_\_\_\_\_ you still \_\_\_\_\_ me join in with the game? (let)

If I \_\_\_\_\_ a swan, I \_\_\_\_\_. (be / be gone)

If I \_\_\_\_\_ a train, I \_\_\_\_\_ again. (be / be late)

And if I were a good man, (be)

I \_\_\_\_\_ with you more often than I do. (talk)