# Tutorial 2: Broadsides

## Task

Meet in your group and look for broadsides about your assigned topic (Jews, Africa/Africans, murder, accidents, historical events (e.g. the American Civil War or the Sepoy Rebellion)). After around 40 minutes, each group will get 5 to 10 minutes to present one ballad of their own choosing. Think about the following questions while looking through the collections:

1. How are the websites structured? How can you search for specific ballads or themes?
2. How is the ballad structured? Can you see any formulaic phrases?
3. Is there an indication of what tune was used for the ballad? What is the tune like?
4. How is your topic treated in the ballad? Are there differences between the ballads?
5. In what context was the ballad written/published?

## Broadside Collections

Broadside Ballads Online (Bodleian Library): <http://ballads.bodleian.ox.ac.uk>

English Broadside Ballad Archive: <http://ebba.english.ucsb.edu/>

Street Ballads of Victorian England: <http://speccoll.library.kent.edu/music/ballads/streetballads.html>

The Word on the Street: <http://digital.nls.uk/broadsides/>